**Wednesday at the 13th ZFF**

**The feature film competition is bringing the winners of prestigious world festivals – the winner of Venice, Venezuelan film *From Afar* by Lorenzo Vigas, and the multi-award-winning *Sparrows* by Rúnar Rúnarsson ● CHECKERS: Premieres of new shorts by Ivana Škrabalo and Daina O. Pusić ● Masterclass of Dtuch director and actress Tamar van den Dop ● INDUSTRY: panel on the placement and distribution of short film at 3pm, Zagreb Dance Centre ● THE GREAT 5 with Arnaud Desplechin, TOGETHER AGAIN with new Radu Jude film ● The only work by the prematurely deceased director Ivica Matić, *Landscape with a Woman* in MY FIRST FILM: Bosnia and Herzegovina**

**Wednesday is a day for award winners** in ZFF’s competition, at 9.30pm the winner of Venice 2015, the Venezuelan film ***From Afar***, directed by Lorenzo Vigas, and at 7pm ***Sparrows***, the Icelandic-Danish- Croatian co-production which garnered main awards at important world festivals, from Chicago to San Sebastian and Warsaw. One of the leading roles in *Sparrows* is played by the great Icelandic stage and film actor **Ingvar E. Sigurdsson** (*Of Horses and Men, Everest*). The Croatian premiere of ***Sparrows*** at 7pm, Europa Cinema, will be attended by director **Rúnar Rúnarsson,** actor **Ingvar E. Sigurdsson**, producers **MIkkel Jersin** and **Lilja Ósk Snorradóttir** and the Croatian co-producer **Igor A. Nola**.

The **block of short films** at Tuškanac Cinema, 9.30pm, screens two international and two Croatian competition entries. The Turkish film ***Tuesday*** by **Ziya Demirel** is a film about men who feel they have an unquestionable right to possess a woman’s private space, and the Belgian film ***Buddy***, directed by **Jan** and **Raf Roosens** is a story about a teenager who struggles between his wealthy family and friends from lower social strata. **Checkers** feature the film ***You Dreamt that You Were Happy*** by **Ivana Škrabalo**, about a very unusual day in the life of a girl who found herself with a series of financial and other difficulties, and ***The Beast*** by **Daina Oniunas Pusić** about a tense but solid relationship between 100-year-old Nada and her childish 75-year-old daughter Vera.

The **PLUS** section at 3.30pm, Tuškanac Cinema, screens ***Supernova***, a refreshingly unusual and vibrant coming-of-age and sexual maturing story of a girl, by Dutch director **Tamar van den Dop**. After the film, the director is having a masterclass with the young audience and discuss their motivation for going to the movies.

**INDUSTRY** section at Zagreb Dance Centre at 3pm is hosting a **panel on the placement and distribution of short film**, open to the public, with the participation of **Laurence Raymond** (short film manager at **Cannes Film Festival’s Directors’ Fortnight**), **Salette Ramalho** (one of the directors of **Curtas Vila do Conde Film Festival** in Portugal, one of the most important short film festivals in the world), **Mario Kozina** of the **Croatian Audiovisual Centre** and ZFF’s director **Boris T. Matić**. A selection of **Directors’ Fortnight** and **Curtas Vila do Conde Festival** films will be screened at Docucinema KIC at special screenings.

Day four of The Great 5 at Tuškanac features the French film ***My Golden Days*** by **Arnaud Desplechin**. *My Golden Days* is a sort of prequel to Desplechin’s acclaimed film *My Sex Life* (1996), but functions separately, proven by the SACD award which he earned in Cannes. At 10pm, Tuškanac hosts the program **Together Again** and **Radu Jude**, the Romanian New Wave director whose film ***Everybody in Our Family*** won the ZFF man award three years ago. Humorous drama ***Aferim!***, shown at Tuškanac, won him a Silver Bear this year in Berlin for best director and became the Romanian Oscar candidate.

The fifth festival day continues with free side programs at the Zagreb Dance Centre. At 6pm the **Orson Welles retrospective** is screening ***The Secret of Nikola Tesla*** by **Krsto Papić**, in which Welles plays a small but important role of Tesla’s financier J.P. Morgan. My First Film: Bosnia and Herzegovina at 9.30pm is showing the first and, sadly, the last feature film by the prematurely deceased B&H director **Ivica Matić, *Landscape with a Woman***. **Eastern European Horrors** at 11pm are bringing the first Yugoslav horror, Đorđe Kadijević’s iconic film ***She-Butterfly.***

Docucinema KIC at 7.30pm is presenting two more **Making Ofs**, documentary films about the making of famous films. ***The Tenth Film*** by **Igor Mirković** about the making of Grlić’s *The Border Post* and ***Neretva 1943***, a coverage about *The Battle of Neretva* by Veljko Bulajić.