**THURSDAY AT ZFF**

**Featuring: *Home Care* and *A War*, national Oscar candidates, in competition (with participation of *Home Care*’s director Slávek Horák ● New work by the author of *The Downfall* in The Great 5 ● Masterclass by famous Danish editor Jesper Osmund ● Promotion of the book by film critic Marko Njegić**

Thursday at **Europa Cinema** features two new films in the series of feature films running for this year’s Golden Pram! At **7pm**, the current Czech Oscar candidate ***Home Care***. Directed by **Slávek Horák**, the film bitter-sweetly and with typical Czech merriment speaks about facing mortality. The director will attend the screening and take part in a Q&A with the audience afterwards. ***A War*** is scheduled at **9.30pm**, another national Oscar candidate – the Danish entry by **Tobias Lindholm**, known for his award-winning *Hijacking* and scripts for several episodes of *Borgen*. The film stars **Pilou Asbæk**, whose name will be familiar to all the fans of the popular serial.

At **8.30pm Tuškanac Cinema** is presenting short films in the national (Checkers) and international competition. These include ***Present Imperfect*** by Argentinian director **Iaro Said**, and ***Teddy Bear*** by **Igor Jelinović**, as well as ***Indonesia*** by **Daria Blažević.** At **6pm**, the same cinema is showing, in The Great 5 section, a new film by **Oliver Hirschbiegel**, the director whose *The Downfall* portrayed the last days of the Nazi leader. His new film ***13 Minutes*** is a story of Georg Elser, the German carpenter who tried to assassinate Hitler in 1939. The film will be presented to the Zagreb audience by screenwriter **Fred Breinersdorfer**. At **10pm**, Together Again is screening a new title by the winner of ZFF’s jury special mention 2008, **Rodrigo Plá**. His new film, thriller ***A Monster with a Thousand Heads***, won a best director honour in Warsaw.

On day six of the festival, **Zagreb Dance Centre** is showing a **retrospective of Orson Welles** at **6pm** with ***Filming Othello***, one of the visually most imaginative and impressive adaptations of Shakespeare’s drama. The iconic Bosnian and Herzegovinian 1981 film by **Emir Kusturica, *Do You Remember Dolly Bell?*** is screened at **8.30pm** in the My First Film section, and at **11pm** we will be watching the Romanian adaptation of the epic of the notorious sovereign who gave birth to the legend of Dracula, ***Vlad Tepes*** by **Doru Năstase**, made in 1979.

At **4pm**, **Docucinema KIC** is hosting a **masterclass by Jesper Osmund**, with a screening of the documentary film by **Frederik Gertten *Bananas!***, edited by Osmund. The same venue at **7.30pm** is screening a documentary about the making of one of the most famous films of all times, Spielberg’s classic about a little alien who became a household name. ***The Making of E.T. the Extra-Terrestrial*** was directed by **Laurent Bouzereau**.

**Europa’s Müller Hall at 5pm** is hosting a book promotion of ***FILMoteka***, by one of the most prolific Croatian film critics **Marko Njegić**.