**SATURDAY AT ZFF**

**Award ceremony with a screening of *Zagreb Stories* at 8pm, Europa Cinema ● Screening of award-winning feature film at 9pm, Tuškanac Cinema ● Award-winning short films screened at 11pm, Tuškanac Cinema ● Before the award ceremony at Europa, reruns of *Neon Bull* and *In the Crosswind* ● Festival program continues on Sunday**

Although the festival program at Europa and Tuškanac cinemas and the Museum of Contemporary Art continues on Sunday, 22 November, Saturday at ZFF is a day for award and closing ceremonies. **Europa Cinema**’s program begins at 11am with a screening of ***Short, but Sweet Films for Children***, and continues with reruns from the main program. The Brazilian ***Neon Bull*** by **Gabriel Mascaro** is scheduled for **2.30pm**, and the Estonian ***In the Crosswind*** by **Martti Helde** at **4.30pm**.

At **8pm, Europa is hosting the official closing and award ceremony**, followed by a screening of the third part of the ***Zagreb Stories*** omnibus. The films was directed by **Ivan Salaj, Petar Orešković, Matija Vukšić, Vlatka Vorkapić, Danilo Šerbedžija and Radislav Jovanov Gonzo** and it consists of six stories on the subject of holidays. Interestingly, immediately after ZFF the film will be released for Europa’s regular line-up. Before *Zagreb Stories*, screened out of competition, the audience will have another chance to see the short film ***Zagabria*** (1911), shown at the opening night.

Tuškanac Cinema is rerunning two attractive titles in the **Together Again** section. At 4.30, ***Aferim!*** by **Radu Jude**, and at 7pm the Mexican film ***A Monster with a Thousand Heads*** by **Rodrigo Plá**.

**At 9pm, Tuškanac Cinema** is hosting the **screening of the award-winning feature film**, and at **11pm the screenings of award-winning Croatian and international short film**.

At 4.30pm the Museum of Contemporary Art is screening ***My Golden Days*** by **Arnaud Desplechin**, from The Great 5. At 7pm check out ***White Knights*** by **Joachim Lafosse** and at 9.30pm ***Youth*** by **Paolo Sorrentino** at the same location.